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## George Washington Carver and the Ancient Egyptian Connection

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**GEORGE WASHINGTON CARVER LIVES ON: CHANGING THE WORLD IN  
UNCOMMON WAYS LECTURE**

**PROFESSIONAL AGRICULTURAL WORKERS CONFERENCE, 2014**

**GEORGE WASHINGTON CARVER AND THE ANCIENT EGYPTIAN CONNECTION**

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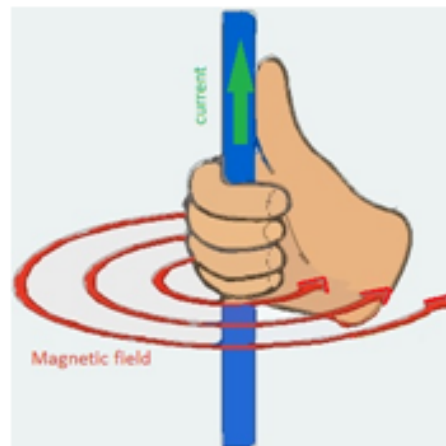
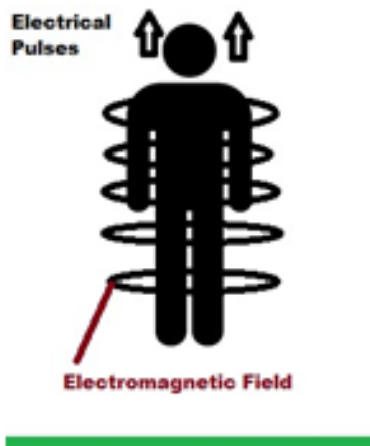
Good morning! My name is Jon Adkins, the founder of Elements 4 Nature. We currently sell some of the original George Washington Carver products that he discovered from the peanut. As you know, Carver produced over 300 products from the peanut while teaching at Tuskegee Institute. Hopefully, before my presentation is over, I will have time to tell you how we are able to sell George Washington Carver original products. In the meantime, I will give you a chance to touch and feel the two most popular original products that Carver created. The famous George Washington Carver Peanut Rubbing Oil, and the Carver and Curtis Sage and Sulphur Hair Growth Conditioner are the two products that I want you to take a look at during my presentation. I am also proud to say that I graduated from the historically 100<sup>th</sup> class of Tuskegee Institute. I graduated in 1985 with a degree in Electrical Engineering. My class was the last class to graduate from Tuskegee Institute before the name was changed to Tuskegee University. As you know, Booker T. Washington founded Tuskegee Institute in 1881.

You are in for a treat. You picked the right presentation. I will share with you this morning some information about George Washington Carver that no one knows about. I will bet you with confidence that 99.9% of the people attending this conference do not know the information that I am about to share with you about George Washington Carver.

First, let me start off by saying we are standing on sacred ground. Tuskegee University is located on sacred ground. When Booker T. Washington picked the location or the land where he wanted Tuskegee Institute to be, he picked the right land mass. Those of you who have attended Tuskegee or are currently attending Tuskegee, know what I am talking about. Those of you who have lived on campus for an extended period of time also may know what I am talking about. Those of you, who don't know, let me give you an Engineering explanation or a scientific explanation of what I am talking about. The sacred ground expression is associated with the earth's electromagnetic field. Every land mass has an electrometric field associated with it. The strength of the earth's electromagnetic field varies from location to location. The "sacred ground" expression is synonymous to a strong earth's electromagnetic field and Tuskegee University has a strong electromagnetic field. The result of a strong earth's magnetic field can be felt through increased creative intellectual thoughts. I can remember being in long debates while I was a student at Tuskegee that would easily last until sunrise. These debates would happen quite often on Tuskegee's campus. I don't remember these long debates that would generate creative thoughts when I attended Hampton Institute. Yes, I attended Hampton Institute for three years before transferring and to Tuskegee Institute. Sometimes jokingly I would remind people that I followed Booker T. Washington footsteps in transferring to Tuskegee. Of course, Booker T. Washington graduated from Hampton Institute before starting Tuskegee Institute in 1881.

Anyway, to continue, not only does the earth have an electromagnetic field but each individual have their own electromagnetic field that varies in field strength also. The Rule of Thumb theory is used in Electrical Engineering to explain how current generates an electromagnetic field. You can apply the Rule of Thumb theory to the generation of thoughts produced by an individual.

- The same Rule of thumb Law apply to a person.
  - Your thoughts produce electrical impulses which is the same as current. Therefore, an electromagnetic field surrounds your body



Again, the Rule of Thumb states the following: An electromagnetic field is generated perpendicular to the direction of the current. Thoughts produce electrical impulses that emanate out of the brain or the head of an individual, and thus, generate an electromagnetic field around an individual. I'm sure some of you remember in the late sixties, seventies and even part of the eighties, people used the word vibe a lot. She's got a "good vibe" and I want to get with her, you remember the saying. You felt the positive vibe generated from a specific person. It was common language back during that time. One of Bob Marley's (the late great Reggae artist king) popular songs, "Rastaman Vibration", emphasized the positive vibe within an individual. Now, each individual's electromagnetic field varies in strength level. I believe the more righteous your actions are within an individual, the stronger their individual electromagnetic field will be. Jesus Christ had one of the strongest if not the strongest individual electromagnetic field. Maximum spiritual development translates to maximum electromagnetic field strength within an individual. That's why you see a halo around the head of Jesus Christ in some of his pictures. The Halo around the top of his head shows the strongest individual electromagnetic field. George Washington Carver also had a strong electromagnetic individual field. George Washington Carver was a righteous man. Carver started bible classes at Tuskegee. Carver knew the

importance of incorporating God's word into his field of study. George Washington Carver benefited from the combination of having a strong individual electromagnetic field with Tuskegee's sacred ground or a strong earth's electromagnetic field. Carver was able to produce and create so many wonderful things because of the strong, compatible electromagnetic fields. Being at the Tuskegee University 72<sup>nd</sup> Annual Professional Agricultural Workers Conference, I'm sure most of you know that Carver created over 300 products from the peanut. I am not going to go over all the inventions that I know you know about Carver. However, some of you don't know that Carver created a chemical that made chocolate stick to peanuts and he also formed the first candy bar. In 1916, Carver documented those inventions in his Agriculture Bulletin Number 31, entitled "How to Grow the Peanut and 105 Ways of Preparing it for Human Consumption". Hershey's candy came out with their Mr. Goodbar in 1925. Hershey's used Carver's inventions, specifically Bulletin #31 to produce the Mr. Goodbar candy bar. If you think about it, Hershey's may have called the Mr. Goodbar after Carver as a tribute to him. Why would you call a candy bar after a man or a Mr. reference? It's something to think about. Regardless of whether Hershey's called the Mr. Goodbar after Carver, Hershey's should be a major donor to Tuskegee University because they have made billions of dollars from George Washington Carver inventions. Hershey's have not only made billions from the Mr. Goodbar, but they also made billions from the Reese's Cup, which is also another one of Carver inventions. Let's move on.

Carver had a direct communication line with God the creator as well as God's creation. He was able to converse with plant life on a daily basis. Carver realized that not only was he special, but also that he was living on sacred ground at Tuskegee Institute. I want to read the following quote from Carver that justifies what I am saying about Tuskegee being on sacred ground:

"I refused to leave Tuskegee Institute to take up any one of several flattering offers made me by corporations. I believe that if I should leave the Institute where so much of my work has been a success, my gift would fail me. My work would not be known as mine, and my people would get no credit. I want my people to have the credit for whatever I may do."

Carver acknowledged the significance or importance of being at Tuskegee Institute where he saw on a daily basis the positive impact that it had on his research results. By the way, you won't find this quote in most of his quotes on the Internet.

Again, the name of this presentation is George Washington Carver and the Ancient Egyptian Connection. I was fortunate to have traveled to Egypt three times. The most recent time was in 2007, and I want to emphasize that the ancient Egyptians were Black people or people of African descent who looked like most of the people in this room. When I was in Egypt, I went in numerous temples in Egypt and every temple I saw only Black African faces painted all throughout each ancient temple. There is no doubt in my mind and those who were there with me that the ancient Egyptians were Black Africans or to put it frank, our ancient ancestors. Some "Egyptologists" say that we really don't know what color the ancient Egyptians were. They, especially White Egyptologists, always bring doubt about who the ancient Egyptians were. I'm here to tell you today that the ancient Egyptians, the ones who built the pyramids, were Black African people, and they were our ancestors. Take a look at some of the pictures that I took while

in Egypt. This picture was taken at Rameses IV's tomb which clearly shows Black African people.



What were the direct connections that Carver had with the Ancient Egyptians? The direct connections to the ancient Egyptians are (1) Crop Rotation, and (2) Creating Paint from Dirt or the clay of the earth (i.e., re-creating the ancient Egyptian Blue color).

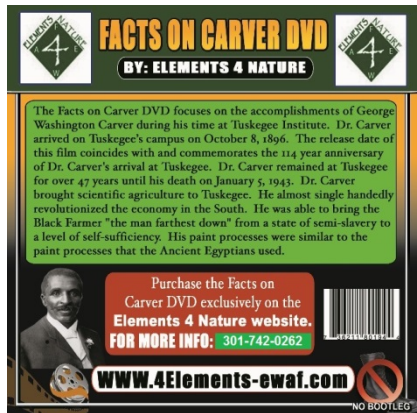
### **Crop Rotation**

Carver was the first man to use Crop Rotation in the United States. Crop Rotation was first discovered by the ancient Egyptians. Carver's implementation of Crop rotation saved the farming community in the South. Carver told farmers in the south to rotate their crops to give the soil a chance to replace the depleted minerals from cotton-growing crops. Carver planted peanuts, sweet potatoes, and pecans which enriched the depleted soil. By alternating planting cotton crops with planting peanuts, sweet potatoes, soybeans, and pecans, crop rotation resulted in improved cotton yields. Most of the South's economic structure was based on the farming community. Therefore, by introducing crop rotation, Carver saved the South's economy. What are the benefits of Crop Rotation? Three Benefits:

1. Naturally fertilizes the soil
2. Improves soil structure
3. Controls weeds, diseases, and harmful insects

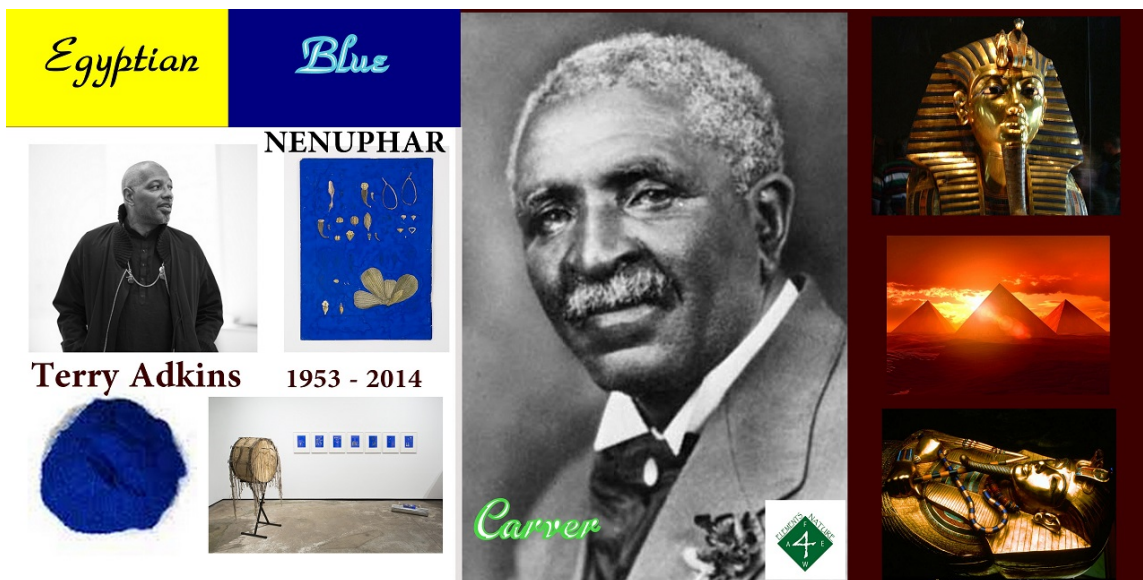
### **Egyptian Blue Color**

On October 8, 2010, Elements 4 Nature released a DVD called Facts on Carver. This DVD documented Carver's life while at Tuskegee from the time he set foot on Tuskegee's campus to his death. I want to pass this DVD around the room.



This was the first DVD documenting Carver's re-creation of the Egyptian Blue that matched the Egyptian Blue found in King Tut's tomb. Yasir Khalid, the Carver Researcher, told me about Carver creating a blue color that matched the Egyptian Blue that the ancient Egyptians used. However, Yasir at the time of releasing the DVD could not remember the source that he read it from. Before releasing the DVD, I looked everywhere on the internet and could not find one reference to confirm that match. Yasir only had one reference that matched Carver paint process with the ancient Egyptians. I trusted Yasir's word, so we made the decision to document the match in the DVD. Promoting the DVD lead to an Internet radio interview. Months after we did the interview, my brother Terry Adkins called me and said he heard the interview on the Internet and was very excited at what he heard. He wanted me to send a picture of the Blue Color that Carver had created. I told Terry that I only had a picture of the blue paint color that was in the Carver Museum, and I did not know if that was the blue color that Carver created that matched the blue of the ancient Egyptians. I told Terry that I would send him that picture when I find it. He was so excited that he called me every day for a week. I still could not find the picture. Terry said he was going to do an art exhibit of Carver and focus on the Blue Color that he created. Months passed by before I received another called from him. Terry called me and said, "I got the Blue Color that Carver created." I said what! Terry said again "I got the Blue Color that Carver created; he called it Egyptian Blue Oxidation #9. Iowa State University sent me a sample of the original blue that Carver created. Do you want me to send you a sample of what I got?" I said, yes! Terry Adkins was an Art professor at the University of Pennsylvania, and that is why he was able to get a sample of what Carver produced from Iowa State. From that sample of the Egyptian Blue color that Carver created, Terry Adkins created the exhibit called "Nenuphar" to honor George Washington Carver and to emphasize the Egyptian Blue Color Carver re-created that matched the blue color found in King Tut's tomb.



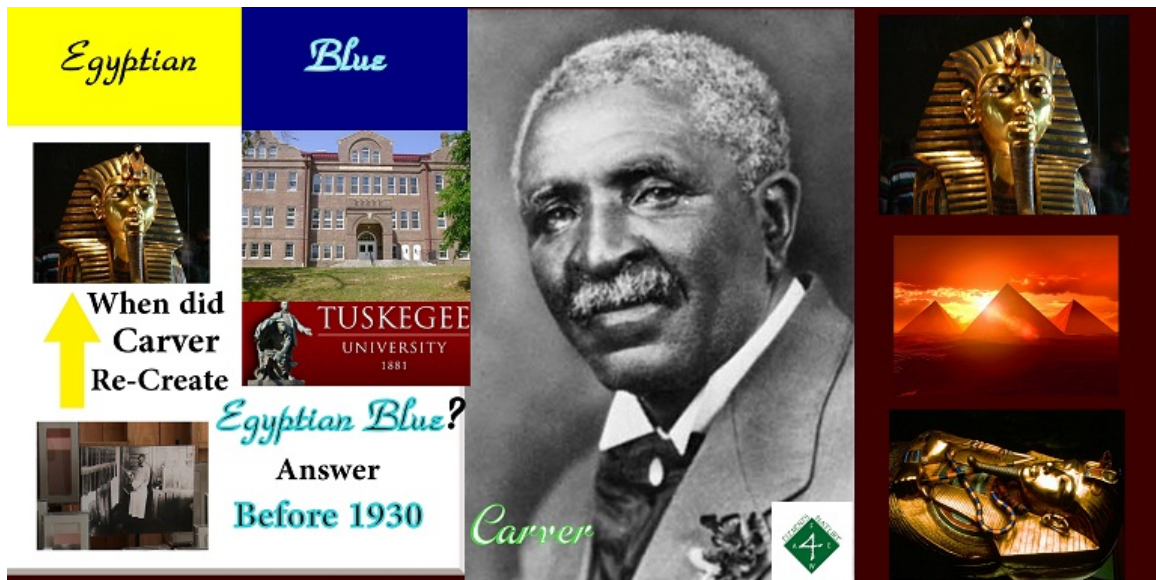


The exhibit “Nenuphar” ran from October 2013 to January 2014. My brother, Terry Adkins, died on February 9, 2014, less than a month after the end of the exhibit. It’s still hard for me today to accept his death. Anyway, moving on, in preparing to do this presentation, I did a search of Carver and the Egyptian Blue, and now there are many references. Probably the most significant one came out of the Atlanta Constitution. Based on my brother’s work, we now know that Carver called the blue that he created Egyptian Blue 9<sup>th</sup> Oxidation. However, we did not know when Carver re-created the Egyptian Blue or even the time frame that he re-created it. The Atlanta Constitution helps to narrow down the time Carver re-created it. The following information was from the Atlanta Constitution (1930) article discussing Carver’s accomplishments to date and the Egyptian Blue he re-created:

“To date Dr. Carver’s contributions to science include 202 products derived from peanuts, 118 from sweet potatoes, a large number from common plants, and 300 colors and tints from Alabama’s red clay. Among the latter is a blue stronger than any on the market, said to be identical with the long lost blue used to decorate the tombs of the ancient Egyptians kings. He is now on the trail of another lost color, the famous Egyptian purple.”

Observer: (Moultrie, Georgia)





Now we know based on the Atlanta Constitution article that Carver created the Egyptian Blue either in 1930 or earlier. There is a reference from Iowa State University of the Egyptian Blue 9<sup>th</sup> Oxidation with a question beside the date. Now, the Iowa State references appear on the internet. How come these references did not appear before Elements 4 Nature released the Facts on Carver DVD in 2010? This tells me that if we had not released the Facts on Carver DVD with the information of the Egyptian Blue that Carver re-created, none of these references especially the Iowa State reference would not be out today. It would have been still not released at Iowa State University. So thanks to Yasir Khalid, the Carver researcher, who started the ball rolling when he told me that Carver created an Egyptian Blue that matched the blue found in King Tut's tomb. I have to pat myself on the back also for being persistent about putting that information in the Facts on Carver DVD. Thanks to sister Lesley Gist, who interviewed me on her Gist for Freedom Blog Talk Radio show, and of course, thanks to my brother, Terry Adkins who played a significant role in getting not only the information, but also, an exact sample of the Egyptian Blue that Carver created from Iowa State University.

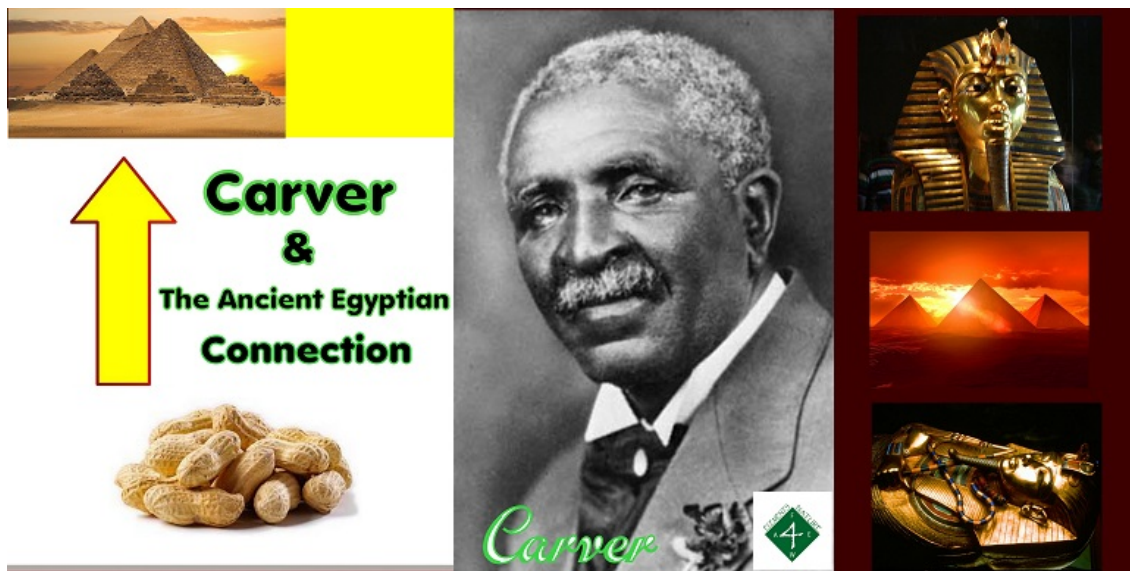
### **When did Carver Re-Create the Egyptian Blue Color?**

The exact date of when Carver re-created the Egyptian Blue color is still a mystery. As I mentioned, we know based on the Atlanta Constitution article that it was either in 1930 or earlier. We also know the Egyptologist Howard Carter, re-discovered King Tut's tomb in 1922. It took Howard Carter's team 10 years to itemize everything that they found in King Tut's tomb. That brings us to 1932 and Carver had already re-created the Egyptian Blue Color. There are still a lot of questions; for example, what gave Carver the desire to want to re-create the Egyptian Blue Color in the first place? In my opinion, it was his way of letting Black people know that, not only are they the direct descendants of the ancient Egyptians, but also, they have the potential to resurrect the greatness that ancient Egyptians demonstrated.

Now, let me quickly go through some of the facts on the Egyptian Blue Color. I got the following information from an article in the Journal of Art Society 2014 called Egyptian Blue Colour of Technology. I like to mention that this article not only gave facts about Egyptian Blue, but it also traced the history of Egyptian Blue. There was no mention of Carver's work in this article probably because that information was still suppressed at the time it was written.

### Facts on Egyptian Blue

- The precision and relative complexity of the procedure which must be followed to produce Egyptian Blue suggests that the ancient Egyptians' grasp of chemistry was extraordinarily well advanced.
- Egyptian Blue is one of the oldest synthetic pigments. It was used by the Ancient Egyptians for thousands of years. It is considered to be the first synthetic pigment. Egyptian Blue was used plentifully as a pigment in painting and can be found on statues, tomb paintings, and sarcophagi.
- Experiments found that Egyptian Blue has the highly unusual quality of emitting infrared light when red light is shone onto it. This emission is extraordinarily powerful and long-lived, but cannot be seen by the naked eye, because human vision does not normally extend into the infrared range of the light spectrum.
- Future Use: Egyptian Blue may one day be utilized for communication purposes, as its beams are similar to those used in remote controls and telecommunication devices.



In conclusion, Carver proved by re-creating the Egyptian Blue to every Black African man, woman, and child that we can re-connect with the greatness that our ancient Black Egyptians ancestors had.

Thanks for coming! We ran out of time. However, are there any questions?

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