

The World's Largest Open Access Agricultural & Applied Economics Digital Library

## This document is discoverable and free to researchers across the globe due to the work of AgEcon Search.

Help ensure our sustainability.

Give to AgEcon Search

AgEcon Search http://ageconsearch.umn.edu aesearch@umn.edu

Papers downloaded from **AgEcon Search** may be used for non-commercial purposes and personal study only. No other use, including posting to another Internet site, is permitted without permission from the copyright owner (not AgEcon Search), or as allowed under the provisions of Fair Use, U.S. Copyright Act, Title 17 U.S.C.

## Suggestions for Submitting Manuscripts for Agricultural Economics Research

Contributors can expedite reviewing and printing of their papers by doing these things:

- 1. SOURCE. Indicate in a memorandum how the material submitted is related to the economic research program of the U.S. Department of Agriculture and its cooperating agencies. State your own connection with the program.
- 2. CLEARANCE. Obtain any approval required in your own agency or institution before sending your manuscript to one of the editors of *Agricultural Economics Research*. Attach a copy of such approval to the manuscript.
- 3. ORIGINALITY OF MATERIAL. It is our policy to print original material. We consider alternative treatments of material published elsewhere, but such treatments need to differ substantially from the original approach. When submitting your manuscript, identify, if applicable, related material either published or submitted for publication.

- 4. ABSTRACT. Include an abstract and at least three keywords when you submit your article. The abstract should not exceed 100 words.
- 5. NUMBER OF COPIES. Submit three good copies.
- 6. TYPING. Double space everything, including abstract and footnotes.
- 7. FOOTNOTES. Number consecutively throughout the paper.
- 8. REFERENCES. Check all references carefully for accuracy and completeness.
- 9. CHARTS AND OTHER ARTWORK. Use charts sparingly for best effect. Keep design as simple as possible to improve communication. Submit all artwork in draft rather than final form, accompanied by neatly prepared pages with essential data for replotting.

Microfiche copies are available from two different sources: Microfilming Corporation of America, 21 Harristown Road, Glen Rock, NJ 07452, 1974 on: \$4.95 per year or per issue; Congressional Information Service, Inc., P.O. Box 30056, Washington, D.C. 20014, 1973: \$5(2 fiche), 1974 on: average is 3 fiche per year (\$3.75 first fiche, \$1.25 each remaining fiche.

## (Continued from page 46)

narrowed at nominal (virtually zero) cost, simply if small changes are made in data collection and reporting methods. Some of the most troubling gaps for data users appear to stem from reporting agency bias. Agricultural agencies, focusing on farm data, fail to collect and report related rural nonfarm information. Other agencies are urban oriented; application of agency rules and habits as to disclosure, volume, and reliability result in a relative abundance of urban detail. But the rural-oriented detail collected is never made readily accessible to rural-oriented users.

The rural point of view is often not presented in meetings in which changes in census, sample, and administrative data are discussed. Sometimes a data gap can be closed by slight changes in the way a question is worded on a questionnaire, a sample is stratified, or sorting and merging is done that underlies the publication of a table. Relatively large gains can be had at nominal cost if the rural point of view is expressed at the appropriate moment in the planning process. Rural employment data users should become more involved with the development of rural-based data series. To achieve this end, nonfarm rural interests should have greater representation on Federal data committees.



UNITED STATES DEPARTMENT OF AGRICULTURE WASHINGTON, D.C. 20250

> OFFICIAL BUSINESS PENALTY FOR PRIVATE USE, \$300

-

POSTAGE AND FEES PAID U.S. DEPARTMENT OF AGRICULTURE AGR 101 THIRD CLASS

4

